This passage is about an actress who tries hard to be looked younger. The attraction of audience is a key element to successful plays or films. As most of audiences are young people, it is natural that they like young and beautiful actor or actresses with less so-called generation gap. Moreover, TV, pictures on papers and cover photographers on magazines greatly promote the popularity of young actors or actresses. To keep competitive, it is necessary especially for actresses to cater for the taste of audiences and try all means to look younger. Careful dressing and make-up can help a bit, but it cannot last longer. Despite the show industry is a playground for young actress; there are still some roles for older ones if they play good enough. The beauty can fade away, but skills will remain, and thus old actresses can still climb their career ladles. There are many successful stories about actresses who become managers, directors and owners of entertainment companies. In their new roles, they can continue use their performing skills and help younger ones as well.

Lesson 17 Always young

　　My aunt Jennifer is an actress. She must be at least thirty-five years old. In spite of this, she often appears on the stage as a young girl. Jennifer will have to take part in a new play soon. This time, she will be a girl of seventeen. In the play, she must appear in a bright red dress and long black stockings. Last year in another play, she had to wear short socks and a bright, orange-coloured dress. If anyone ever asks her how old she is, she always answers, 'Darling, it must be terrible to be grown up!'